

# **MAGGIE ANDERSON Resume/Curriculum Vitae**

## **TEACHING/CHOREOGRAPHY/DIRECTING**

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Website: [www.maggieanderson.net](http://www.maggieanderson.net)

Choreo & Class reel: [www.maggieanderson.net/video/reel.html](http://www.maggieanderson.net/video/reel.html)

### **EDUCATION/ TRAINING**

#### **Cincinnati College-Conservatory of Music**

MFA, Musical Theatre, Summa Cum Laude

#### **Elon University**

BFA, Music Theatre, Minor in Dance, Summa Cum Laude

#### **North Carolina School of the Arts**

High school diploma, Drama and Modern Dance program

**Additional Dance/Theatre training:** Broadway Dance Center (NYC), New Dance Group (NYC), Koresh Dance, Spiritoso Ballet (PA), Princeton Ballet, Princeton Dance Theatre (NJ), Stage Door Connections (NYC), Mike Lemon Casting (PA),

**Movement/ Voice:** Kari Margolis: Margolis Method Actor Training Techniques (Professor Certification and Certified Artist track), Movement Theatre Studio, NYC: Lecoq Neutral Mask w/ Adrienne Kapstein, Workshop Intensive "Integrative pedagogies in Voice and Dance" with Joan Melton (Fitzmaurice Voicework), Rusty Curcio (Laban/ Bartenieff System), Yogaphoria/DIG Yoga (studying anusara and vinyasa flow yoga with therapeutics training) (PA &NJ), Stephanie Keach Yoga Teacher Training - certification (NC)

**Singing:** Claudia Catania, NYC, Carolyn Marcel, (NYC); Peggy Baroody (Philadelphia)

**Master Classes include studies of original Broadway show choreography with:** Christopher Gattelli, Kathleen Marshall, Rob Ashford, Baayork Lee, Bill T. Jones, Chet Walker, Nicole Fosse, Mary Ann Lamb, Charlotte D'Amboise, Mary MacLeod, Andy Blankenbuehler, Joey Pizzi, Joey Dowling, Thommie Walsh

### **CHOREOGRAPHY/ DIRECTING EXPERIENCE**

#### **Temple Theater, Temple University, Philadelphia, PA**

Choreographer: *Anything Goes, Brigadoon, A Chorus Line* (Original choreography w/ guest Baayork Lee),

*Spring Awakening, Oklahoma! Urinetown, The Boys From Syracuse,*

*Hair* (Broadway World Philadelphia, choreographer award winner)

*Musical Theater Concentration Concert,*

*Arcadia & Matchmaker* (choreographer and movement consultant)

#### **McCarter Theatre First Stage, Princeton, NJ**

Director/Choreographer, *The Jungle Book*

(Resident choreographer, summer program 2012)

Choreographer, *Cinderella Jr.*

Choreographer, *Pirates of Penzance*

Choreographer, *Grease*

Choreographer, *Really Rosie*



#### **Forestburgh Playhouse, NY**

Director/Choreographer, *Grease*

Choreographer, *West Side Story* (Twiggy award for best choreo)

Director, *Bacharach and Friends*

#### **Drexel University, Philadelphia, PA**

Choreographer: *Urinetown*

#### **Maples Repertory Theatre, MO**

Choreographer, *Chicago*

Choreographer, *Best Little Whorehouse in Texas*

Choreographer, *Pirates of Penzance*



### **Surflight Theatre, NJ**

Assistant Director/Choreographer, *Thoroughly Modern Millie*

### **Sellersville Theatre, PA**

Director & Co-Choreographer, *Sleeping Beauty*,

Director & Assistant Choreographer, *The Night Before Christmas*

### **Odette's Cabaret & The Stockton Inn, PA**

Director & Writer, *Sugar and Spice*

### **The Vineyard Playhouse (Old Ag Hall), Martha's Vineyard, MA**

Choreographer/Assistant Director, *Viva Cummings!*

### **Walnut Street Theatre, Philadelphia**

Audition choreography and instructor for Spring 2015 understudy/swing/covers auditions

### **Elon University, NC**

Choreographer, *Little Shop of Horrors*

Choreographer, *Emerging Choreographers Workshop*

Writer, Director/Choreographer (Thesis), *Letters for Ophelia*

\***Upcoming projects:** *KISS ME KATE* (choreographer) at **Act II Playhouse**, Ambler PA (May 2016), *The Lucky Guy* (choreographer) Philadelphia (January 2016)

## **TEACHING**

**Temple University, Department of Theater, Division of Theater, Film and Media Arts, Philadelphia, PA**

Assistant Professor of Musical Theater and Movement; Choreographer

July 2013 - present

Adjunct & Choreographer Fall 2010 – Spring 2013

- Courses taught: **Jazz I, Jazz II, Advanced Jazz for Musical Theater (created course and syllabus), Musical Theater Dance Technique and Repertoire, The Creative Spirit (general education course), Tap for Musical Theater, Ballet I for Musical Theater, Ballet II for Musical Theater, Dance for the Actor, Graduate Movement V (MFA graduate program), Graduate Movement I, Graduate Dance for the Actor, Basic Movement for the Actor, Musical Theater Vocal Rep Class, \*Creativity (sub/guest teacher), Dancing Through the Chakra System (advanced jazz class special topics).**
- Main Stage Performance Choreography
- Choreographer & Instructor, prospective student auditions
- Coaching, Advising, and Mentoring for students
- Scholarships and Awards Committee (Chair), Curriculum Committee, NTT Merit Selection Committee Chair
- Curriculum development experience: MFA in Collaborative Musical Theater, MA in Musical Theater Studies (co-author); consultant/writer for MA in Voice and Speech (movement portion), BFA for musical theater (consultant/writer). Future MA in Cultural Administration (consultant, writer)
- Yoga, nutrition, and wellness workshop/counseling for performers
- Faculty Advisor/Mentor for Musical Theater Cooperative and SideStage Student Productions organization

**The College of New Jersey, School of the Arts and Communication, Ewing, NJ**

Adjunct, January 2013 – May 2013

- Courses taught: **Musical Theatre Dance Styles and Repertoire**

**McCarter Theatre, Princeton, NJ**

Instructor/Director/Choreographer, July 2012-August 2013

- Teaching Artist and Director for First Stage Musical Theatre Company Class: Vocal rep, scenes, movement, dance

**Wagner College, Staten Island, NY**

Guest Instructor, Workshops 2009-Present

- Theatre Dance-Fosse: March 2015, Theatre Dance-Fosse: April 2014, Theatre Dance-Contemporary: March 2013, Theatre Dance-Fosse Stylings: February 2012, Theatre Dance-A Chorus Line Workshop: March 2011, Theatre Dance-Stylings of Bob Fosse: February 2010, Theatre Dance-Stylings of Jerome Robbins: April 2009

***NYU Tisch, Cap 21 Musical Theatre division, NYC***

Guest Teacher, February-March 2010

- Vocal Audition Techniques instruction for senior class. Emphasis on audition repertoire, building your book, connecting to material, marketing yourself, showcase preparation, and the “business” of auditioning.

***Private Acting & Vocal Coaching Studio, New Hope, PA***

Instructor, 2008-2013

- Work on proper placement, song and monologue coaching, repertoire development, and acting coaching for professional auditions and college preparation.

***Union County Public Schools Performing Arts Department, New Jersey***

Teacher Training Workshop, January 2008

- Led professional development workshop on “Dance for the Musical Theatre Stage” for high school and middle school dance and acting teachers

***Moravian College Bethlehem, PA***

Instructor, October 2008

- Workshop: (Dance for the Musical Theatre Stage)

***Master Classes:***

- Walnut Street Theater (show choreography) December 2011, December 2013
- Buckingham Dance (Musical Theatre) July 2011
- Dance Arts of Yardley: (Theatre dance) Feb. 2011, (Musical Theatre) July 2010, (Musical Theatre and Contemporary) Feb. 2008

***Dance Arts Collaborative, Doylestown, PA***

Teacher, 2004-2011

- Music theatre workshops, dance intensive, acting, beginning - intermediate ballet technique, ballet for jazz dancers, jazz, theatre dance, tap, leaps and turns class, audition techniques, choreography

***Spiritoso Ballet Company, Dublin, PA***

Teacher/ Company Assistant Director/ Board Member, 2004-2008

- Acting coach, improvisation instructor for high school apprentice company and professional guest artists
- Jazz and improvisation classes
- Fundraising and grant research/writing

***Toni Schwartz Studio of Dance, Levittown, PA***

Teacher, 2007-2008

- Beginning & Intermediate ballet technique for ages 5-21, Beginner Pointe class
- Beginning Ballroom dance choreography
- Competition and recital choreography

***Theatre Arts Centre, Doylestown, PA***

Teacher, 2004-06

- Beginning-Intermediate Jazz and Tap Technique
- Performance choreography

***Manhattan Motion Dance Studios, NY, NY***

Dance Instructor, 1998-2002

- Instructor for pre-professional and professional adult ballet workshops and classes, as well as beginner tap and classical ballet barre and stretch classes



***Broadway Dance Studio, Astoria, NY***

Artistic Director/ Teacher, 1998-2002

- Acting and Audition Coach
- Instructor for beg-intermediate ballet, beginner Pointe, jazz, tap, modern, lyrical, and creative movement for age 5 – adults
- Choreographer and leader for competition troupe
- Responsible for community outreach performance program

***Studio B Dance Center, Eastchester, New York***

Teacher, 1998-2002

- Taught acting, ballet, jazz, tap, lyrical, creative movement (preschool-adult)
- Performance choreography
- Developed original creative movement curriculum for preschoolers

***Callina Moraytis' School of Classical Ballet, Astoria, NY***

Teacher, 1998-99

- Instructor for pre-ballet through advanced beginner ballet, jazz, and tap
- Choreography for performances



***ORGANIZATIONS, HONORS AND ACTIVITIES:***

- 2015 Jr. Faculty Award -Excellence in Teaching, Center for the Arts, Temple University
- 2015 Best Choreographer Award, Broadway World (for *Hair* the musical)
- NY “Twiggy” Award for best choreography: *West Side Story*
- Award winning studio competition choreography
- Nominated for best leading musical actress (NJ) 2008 by Playbill critic Peter Filichia
- NYC MAC award nomination for ensemble of *Foxy Ladies Love Boogie 70's Explosion*
- Barrymore nomination for outstanding ensembles: *The Producers*, *White Christmas* (Walnut Street Theatre)
- Actors' Equity Association Member
- Member, ATME (Association of Movement Theatre Educators)
- Member, MTEA, (Musical Theatre Educators Alliance)
- Certified and Registered Yoga Teacher (RYT) with the National Yoga Alliance
- Professor Certification II/III and Certifying Artists track, Kari Margolis Actor Training (Margolis Method)
- National Robert Porter Field Scholarship - awarded by the South Eastern Theatre Conference for graduate study
- Full Scholarship, University Graduate Study - Cincinnati College-Conservatory of Music
- Alumni Trustee, Board of Trustees (96-98) - Elon University
- Honors Program, Music Theatre Scholarship - Elon University
- Study abroad, India & Thailand (researching Eastern dance, music, and theatrical influences)

***PERFORMANCE EXPERIENCE (musical theatre, concert dance, theatre, film, television)***

See full Maggie Anderson Performance Resume